

## “Enhanced Productivity Programme: 2001-02” Booklet

### Report on EPP Savings -- Hong Kong Arts Development Council

Total value of EPP savings in 2001-02: **\$1.155m**, equivalent to **1.0%** of total recurrent baseline expenditure in that year that is subject to EPP. Total EPP savings (as a percentage of recurrent baseline expenditure subject to EPP) achieved by 2001-02 on a **cumulative** basis is **3.0%**.

Category	Savings (\$m)	EPP Measures in 2001-02	Safeguards for Quality Service
<b>Subventions</b>	1.155	<ul style="list-style-type: none"> <li>● Re-structure arts funding policy.</li> <li>● Centralise allocation of resources.</li> </ul>	<p>Large-scale pro-active projects initiated by the Council will be the main focus of our “Three Year Plan” (2001-2004). All these projects are designed with clear objectives and achievable goals.</p> <p>With the introduction of presentation grants and publishers grants for group work of artists, the Council and the grantee can save valuable time and resources in the application and assessment of grants.</p> <p>“Zero-base” resource bidding process was introduced in 2000. Arts Committees are required to submit bidding proposals with justifications to the Council to seek financial allocation. The Council can monitor the work of all Committees and maximise the impact of programmes. For example, the Council plans to centralise the Award Schemes from all Arts Committees and organise an Award Scheme for all art forms in 2001. This arrangement not only avoids duplication of manpower and financial cost (cost for venue, pamphlets, etc), but generates higher profile for the award.</p>
<b>Total</b>	<b>1.155</b>		

Subventions

i.e. Recurrent payment to non-government bodies in support of their on-going expenses